

# DAINTY LINGERIE FOR REAL COMFORT AS WELL AS BEAUTY

Dainty Materials, Crape, Chiffon, Batiste and Dimity, Are the Essentials—Laces, Frills, Accordion Plaits and Insertion Serve as Trimmings—Lingerie Blouses Are Coming In Again—Fascinating Garden Set In Style Japanese



NO longer can critics associate daintiness with disengagement. Only the loveliest of laces and fabrics of the finest weaves are combined in the making of negligees and lingerie, which are as carefully designed as the gown destined to grace the ballroom.

From the expensive imported models come ideas that should solve all questions for the woman who demands unusual beauty in her wardrobe.

Some of these exquisite garments are entirely handmade and have trimmings of real lace and embroidery done with silk of cobwebby fineness. Crepe de chine, washable satin, georgette crepe, chiffon, French batiste, dimity and all over laces are the favored materials for negligees and lingerie.

It is interesting to note the simplicity of the construction of the hand-sewn models. Even the amateur will find it an easy task to duplicate almost any negligee that happens to appeal to her taste. Take, for instance, one of the most elaborate of the new models, the wrap negligee of chiffon and lace. It consists of an undergarment, over which is worn a long or

short coat. The beauty and simplicity of construction are by no means the sole attributes. Such garments spell comfort and charm in every line. If you are slender and graceful you will find the negligee of oriental inspiration much to your liking. The undergarment consists of full Turkish trousers of satin, crepe de chine or taffeta attached to a bodice. These are sometimes trimmed with frills of lace or bands of corded shirring. Elastic bands hold the trousers snugly about the ankles. After this "comfy" garment has been adjusted it is almost completely hidden by a long, coatlike garment. The latter is fashioned of net, shadow lace or chiffon trimmed with bands of the material used for the trousers.

Silk hosiery is daintily embroidered or trimmed with medallions of lace. Slippers, mules and sandals are ornamented with miniature flowers fashioned of ribbon, embroidery or painted designs, while bewitching caps of net, chiffon and lace are called by such romantic names as Priscilla, Juliet, Charlotte Corday, Du Barry, Marguerite and Nell Gwyn.

Today, with its art in fashion, has only disapproval for the woman who cannot look attractive when she is not "on parade."

Embroidered batiste in clean, cool white or in pastel coloring is favored for the tub negligee. The pretty models that appear in this soft, dainty material are a boon to the woman who cannot afford to be constantly sending things to the cleaners, for the frills and furbelows.

Such a hold has flesh color obtained on the popular fancy that even in batiste flesh color is much used for nightgowns and underwear. Flesh colored batiste is very effective embroidered in white or in bright pink and pale blue. A white scallop with a dainty floral design in white is particularly attractive on the pale tinted background, and many a pretty dressing jacket, nightgown, chemise or camisole is embroidered with the white. When blue is used in the embroidery it must be used with caution and in some patterns is better combined with white, but it is very effective to run pale blue ribbon in flesh colored lingerie, whether of batiste or silk or satin, and this

is being done a great deal by the specialty shops which make a point of dainty and unusual lingerie creations. The combination of pink and blue is gaining steadily in favor in this connection and is useful as well as attractive, since it allows of the garment's use with either pink or blue over finery.

The fascinating chemise and pants developed in flesh colored chiffon accordion plaits and finished in points are a dainty example of how simple and delightful the new lingerie can be. The combination suit illustrated is of flesh toned crepe de chine, with val edge and insertion used lavishly as trimming. The lines are as comfortable as graceful.

In the same style are a dainty camisole and petticoat in creamy satin cleverly trimmed with georgette crepe and ribbon festoons. Exquisite silk lace is effectively combined to similar widths of the crepe, forming a lamp shade skirt, which is attached to the hip hoop.

Lingerie shirt waists are more than modish, and the one pictured is of finest batiste embroidered daintily. The charming lace jabot is worth notice,



and seams and ruffles are hemstitched. It is difficult to believe that any woman could resist the garden sets that



are shown this season. They are cool, because they are fashioned in linen and made on loose, comfortable lines. All

in all, they are very fascinating and becoming to the average woman. One cannot visualize a more perfect outfit for gardening than the one illustrated. If seen in a dainty Japanese garden it would harmonize perfectly, for the Japanese costume inspired it. Developed in an odd shade of blue ramie linen in a roomy, baglike smock, it proves the most fascinating affair. The collar is one of the broad effects, with a cuff that ends on either shoulder, and the sleeves are great, broad and almost ugly affairs, if it were not for the wide border effect. This feature is repeated on the bottom of the smock and proves very effective. The border consists of a large printed design, which outlines embroidered medallions. Unique in its simplicity is the huge hat of self material. The brim is square, and each corner is turned back to meet the crown. The pointed border is again evident, and the square crown is topped by one of the embroidered medallions.

## Your Summer Tea Table

EVEN on the warmest day hot tea is refreshing, but tea, as we use the name nowadays, does not necessarily mean just what it says. The tea tray often appears bearing glasses that tinkle with ice and give promise of some cool homemade concoctions. The appointments of the tea party, although not always gorgeous, are always, in one's home, dainty and immaculate. Even though cool beverages appear on the tray that is sent to the tennis court or garden, veranda or drawing room as a summer afternoon, the steaming teapot always appears—or ought to—for the sake of those who prefer the hot beverage and to keep up appearances, for if we go on calling our 4 o'clock refreshments "tea" why tea there must be.

We Americans have reason to be glad that the tea wagon has been introduced in our land from the English country homes, where it has long been in evidence. Most of us have never cared much for the drawing room table set with tea cups, silver and plates, yet even the largest tea tray proves inadequate to hold all the tea things. When these things must be toted out of doors the task is even more difficult. The tea wagon, which goes on wheels like a baby carriage, solves the problem, for it is both tea table and tea tray combined.

The folding tea wagon is our own American adaptation of this English convenience. For the cottage or small apartment it is especially convenient. It comes in wood of any finish and when not in use collapses into such small space that it can be kept in the china closet or porch set.

One of the virtues of tea serving is that it is an inexpensive form of hospitality. Even the millionaire, if he uses good taste in serving tea, can spend little, for simple sandwiches, made of water-like slices of bread with thinly spread filling, crisp slices of toast, fresh small patty cakes or sweet biscuits, are the only accompaniments to the cup of tea that are really suitable. When a millionaire wants to spend money on afternoon tea he has to do what the late J. P. Morgan did every year. He once tasted at Petrograd tea of especially delicate flavor. He learned that it came by caravan across Siberia from the orient, so he arranged to buy up the entire crop and every year thereafter sent agents to Russia to negotiate a corner in this particular kind of tea.

### MAPLE CANDY.

ADD to two cups of maple syrup one tablespoonful of vinegar and cook until brittle when dropped in cold water. Turn on to buttered plates and when cool enough to handle pull and

## This Vee Person of Fashion



THIS small tot wears a summer coat of buff poplin cut with a full skirt, a buckled belt and much buttoned waist. Batiste collars and cuffs val trimmed give a very ladylike effect along with the black taffeta bonnet so modish with its Frenchy rose on one side.

## L'Envoy of Housecleaning

When earth's last picture is dusted,  
And the floors are oiled and dried;  
When the oldest carpet is beaten,  
And the youngest spider has died

We shall rest, and, faith, we shall need it!  
Lis down for a moment or two  
Till the dust on the grand piano  
Shall set us to work anew.

We shall have real paint to lean on;  
File everything into the hall,  
And scrub for hours at a sitting  
And never be tired at all.

And they that are clean shall be happy;  
They shall eat off a kitchen chair  
And splash with a seven league dust mop  
And chase the germs from their lair.

And all for the joy of the cleaning!  
And each in her feminine glea,  
To look just as well as the neighbors  
For the sake of things they might see.

—Laura Simmons.

### SMART SILK GLOVES.

TO appear well dressed a woman must wear gloves with her street outfits. In the cold months the gloves are worn for comfort, as much as for style, but in the summer they are worn merely for the latter reason. Since they are warm, it is necessary to find a fabric which will be as comfortable as possible and yet look stylish. For this reason the smartest dressed women are wearing silk gloves. It is quite noticeable that the silk gloves of this season are quite different from those of other years in that they are made on better lines and have more character.

Here is an example of one style which is undeniably smart: The gloves proper are of white silk. The insets are of black silk. The black stitching on the backs of the gloves does much to give them distinction.

While the glove that buttons or clasps about the wrist is in favor, the gauntlet glove is more in demand.

### HOMEMADE ATTAR OF ROSES.

SELECT two glasses, one small enough to fit in the neck of the other. Partly fill the larger jar with fresh fragrant petals and invert it over the smaller, in which has been placed a fine, absolutely clean sponge soaked in olive oil. Prop up the two bottles in the strong sunshine until the petals are withered, then remove and fill with the fresh. Keep this up during the whole summer, utilizing all the petals that can be obtained. When the season is over rinse the sponge in alcohol and you have the essence of attar. If you have a large quantity of petals you may squeeze the oil out of the sponge without adding alcohol, which gives the real attar. By diluting either attar or extract you have a delicious flavoring.

## CLOSING THE HOUSE

SIMPLE preventive measures will save much worry and annoyance for vacationists. For instance, a bookcase should never be left standing against a chimney. Almost any chimney, especially one that is not well capped, will collect dampness during the summer. Bricks are porous and when a house is closed and no fires are going to dry out the dampness, this will gradually work through the bricks into the plaster and to the wall inside the house. When the house is open and the rooms aired daily the constant circulation of air sets against the dampness, but with all doors and windows closed dampness and mold run rampant. So, never set a bookcase or a mirror or any other piece of furniture against a chimney. If its place is there move it out from contact with the wall.

Circulation of air is also necessary to keep the piano in tune. So when the house is closed for the summer do not shut tight the keyboard cover. Leave it up just a few inches, enough to prevent some of the dust from settling inside and yet enough to enable the air inside the instrument to respond promptly to changes in the room temperature. This is the advice given by a piano expert of long experience. Also have the piano keys washed clean with a cloth wrung out in diluted alcohol. It will prevent their yellowing.

Leave as free circulation of air throughout the house as possible when closing it for even a few weeks. The doors should be left ajar, cupboards and closets and the refrigerator should all be left open. Dust will collect and there seems no protection against that, but mustiness will be reduced to a minimum if the inside volume of air is left as free as possible. As another circulation safeguard have the furnace flue disconnected from the chimney and some ventilation for the cellar to the outside air.

As for the moth, they are more difficult to deal with. Unless a house is very much infested with them, such articles as blankets, furs and wool

clothing can be protected sufficiently by being rolled or laid away in sealed newspapers or in mothproof paper bags. The bags are best for garments that need to be hung in shape, as overcoats, but newspapers form a perfect protecting agent as far as moths are concerned, provided there are no moths or eggs in the article put into the paper and provided the edges are well sealed with mucilage or paste.

Rugs can be rolled in heavy paper which can be sealed at the ends and at the outside edge.

No housekeeper enjoys coming home to find her silver black from tarnish. To insure against this have the flat silver wrapped in tissue paper rather than in wool and the large pieces polished and then coated with lard. When the house is opened up it is only necessary to wash off the lard.

The copper boiler in the kitchen can be kept bright and shining provided it is given a rubbing with sweet oil after being polished with salt and lemon or some other polishing agent.

Intelligent forethought in small matters like these will enable us to look forward to our homcoming in the fall with a lighter heart.

## Sports Hat to Date



PEANUT straw in its natural tones and huge brimmed gives this good looking sunshade. The wreath is glossy leaves and padded fruits in their natural colors. To complete the outfit is a silk sweater in green and white plaids, just like a check.

### NOT AT HOME.

THE little phrase "not at home," used in the conventional sense, simply means that one is not at liberty to receive her friends or acquaintances. It does not mean that she is out of the house and is not so understood by people accustomed to society. When the maid bars the door to a caller with the information that the lady is "engaged" and cannot come down the caller, unless she is a very sensible lady indeed, is apt to feel that she has had a rebuff. "I'll not take the trouble to go to her house again very soon," she thinks, and probably says, as she walks disappointedly away.

### FRAGRANT RECIPE.

TAKE one pound of rose leaves, half a pound of orange blossoms, half a pound of red carnations, four ounces each of marjoram and lavender, two ounces each of thyme, sage and sweet basil. While making keep these in a new, dry, absolutely odorless crock or jar, adding gradually half a pound of perfectly dry table salt (to draw the fragrance from the blossoms) and stir thoroughly twice a day. When well mixed expose for three weeks to the hot, bright summer sun. Keep in a well covered earthenware or china jar.

### SEPARATE SKIRTS.

SEPARATE sports skirts are now quite as likely to be of silk jersey, khaki kool or in jersey as of linen, even if the knitted silk, wool jersey or the velvet coat is worn. They are very lovely in white, and the advantage of being washable and needing no stiffening approves them for beach wear.